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In Tosca's Rome, Susan Vandiver Nicassio explores the surprising historical realities that lie behind Giacomo Puccini's opera and the play by Victorien Sardou on which it is based. By far the most "historical" opera in the active repertoire, Tosca is set in a very specific time and place: Rome, from June 17 to 18, 1800.

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Get this from a library! Tosca's Rome : the play and the opera in historical perspective. [Susan Vandiver Nicassio] -- In the first section, the author reviews Roman life in the late 18th and 19th centuries, paying considerable attention to how Puccini's own prejudices shaped his story and how Sardou (the French ...

Tosca's Rome : the play and the opera in historical ...

Tosca is an opera in three acts by Giacomo Puccini to an Italian libretto by Luigi Illica and Giuseppe Giacosa. It premiered at the Teatro Costanzi in Rome on 14 January 1900. The work, based on Victorien Sardou's 1887 French-language dramatic play, La Tosca, is a melodramatic piece set in Rome in June 1800, with the Kingdom of Naples's control of Rome threatened by Napoleon's invasion of Italy. It contains depictions of torture, murder, and suicide, as well as some of Puccini's

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Tosca - Wikipedia

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Tosca was a country girl, a shepherdess who was put into a convent for her wild ways and when the Pope heard her sing he cried and decided she should be an opera singer. She comes to Rome and makes it big, renowned for her voice as well as her beauty. Tosca's theatrical world is described in historical terms and in vivid precision.

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Tosca's Rome : The Play and the Opera in Historical ...

Tosca's Rome: The Play and the Opera in Historical Perspective. By Susan Vandiver Nicassio. Chicago: University of Chicago Press, 1999. [xix, 335 p. ISBN 0-226-57971-9. \$45.] There is apparently an addiction to Giacomo Puccini's Tosca that can lure a career in its wake after even a brief exposure to the opera.

Tosca's Rome: The Play and the Opera in Historical ...

La Tosca is set in Rome on 17 June 1800 following the French victory in the Battle of Marengo. The action takes place over an eighteen-hour period, ending at dawn on 18 June 1800.

La Tosca - Wikipedia

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In both play and opera, Tosca is a tempestuous, beautiful, deeply religious opera singer. The aristocratic painter Cavaradossi, we know from the play, has a French mother and lived in France at the time of the Revolution, hence his "republican" (i.e., pro-Napoleon) leanings.

San Francisco Opera | The Rest of the Story: 'Tosca's ...

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