

Renegade Regionalists

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Renegade Regionalists

The American Regionalists celebrated familiar subjects in ways accessible for a general public, making their work popular among a broad range of audiences. Yet, with the rise of totalitarian governments in Europe, who used such realist and figurative art as propaganda, Regionalism came to be seen as politically problematic and retrogressive.

American Regionalism Movement Overview | TheArtStory

John Steuart Curry (November 14, 1897 – August 29, 1946) was an American painter whose career spanned the years from 1924 until his death. He was noted for his paintings depicting rural life in his home state, Kansas.Along with Thomas Hart Benton and Grant Wood, he was hailed as one of the three great painters of American Regionalism of the first half of the twentieth century.

John Steuart Curry - Wikipedia

James M. Dennis, Renegade Regionalists: The Modern Independence of Grant Wood, Thomas Hart Benton, and John Steuart Curry (University of Wisconsin Press, 1998), 14, 19–20, 100–02, fig. 7.

American Gothic | The Art Institute of Chicago

Grant Wood was an avid Freemason and Member of Mount Hermon Lodge #263 in Cedar Rapids, Iowa. After receiving his 3rd Degree of Master Mason he painted The First Three Degrees of Freemasonry in 1921 .Freemasonry influenced multiple pieces of work by Grant Wood in his life, and furthered his moral and ethical beliefs.

Grant Wood - Wikipedia

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